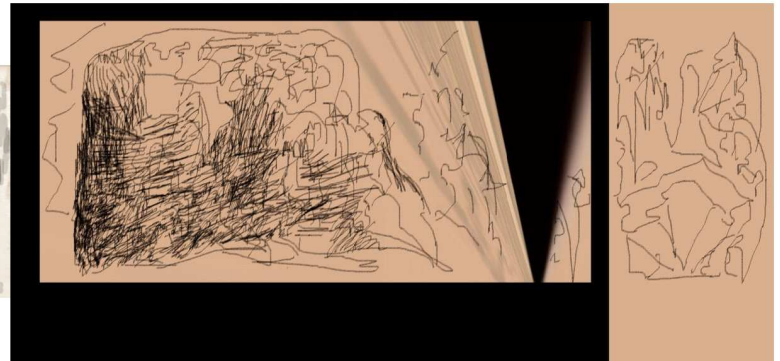


Talking Xmas Story

notes from Cultural Black Box

by Edwin VanGorder



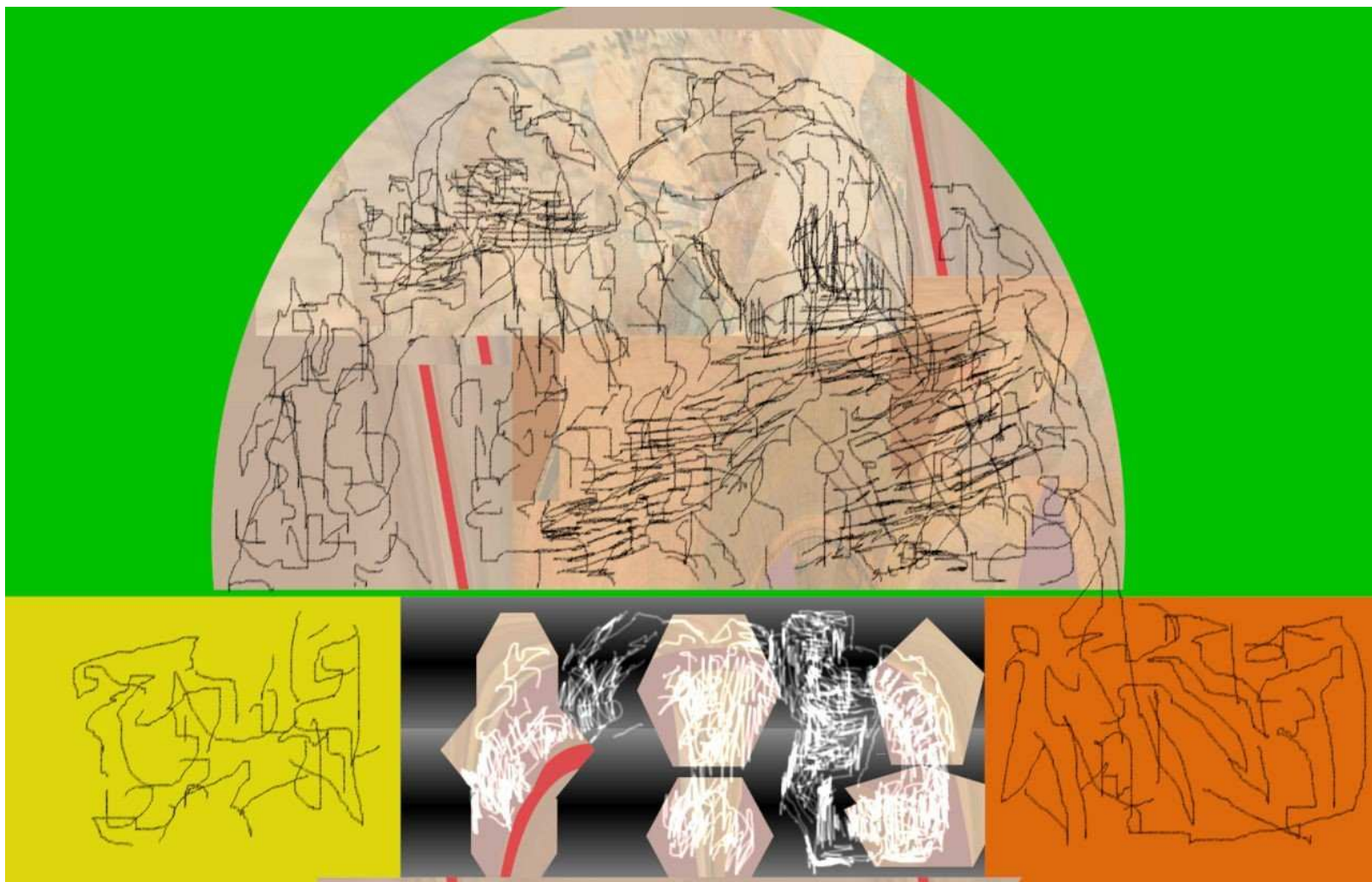
Talking Xmas Story

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Talking Xmas Story:

I wonder :Could gold be artificially created, an alloy of sorts, like diamonds as created also against nature? Others have had the same thought, and alchemy, the ancestor of chemistry, chaimeta, “things of the hand” born of relation to Greek Kreusis or gold has in the cognates of crucible, chrysalis, chiasmus, chimera, cross, and Christ the elements of the Christmas story which I will give forth in the following cultural black box.

Swift’s account in Gullivers travels via the two contrasting scales of perception is an archetype prototype of the psychological principle of sublation by which the world engenders to consciousness a sense of grandeur and then again a repose. Jung marks the alchemic antecedent to 6 c Egypt , a scribe Zoosis give an account of alchemic origins meaning a study of the material world in its various potions, derived from metallurgy perhaps and in a dream he himself is subjected to the toils of material transformation and becomes as it were a person not himself or as Jung indicates, and early version of “homunculus” , (in contrast- transpose of “humongous- right?) little man (as in early ideas of human seed being perhaps little people) as alchemy sought the “philosophers stone” or condensation via elixir and crucible of material to a stone not a stone which it was thought would in solution state avail chemical process towards transformation of materials to gold.

The Renaissance “Paragone”, or debate on the relative merits of visuality per painting and sculpture use a word, paragone which means whetstone, because that was how gold was “tested” therefore Dururs famous “Melancholia print as chronicle of Mannacheism as alchemic places two versions of the Philosophers stone in the picture, one a polyhedron which like the Platonic solids each engulf the other (Saturnine as it were, and Saturn via the rainbow in picture evokes of the spectrum the transformative colors of metallurgical process and thus, Litotes of rhetoric or double negative become adopted into the cognate of “liturgy”.

The big and little transpose is thus an antecedent prototype of the archetypal “subconscious” as the little man is then, a person not ourselves which in a state of opposition constructs our inner person. In Greek Kairos also means harmony, thus for Heraclitus gold is interchangeable with the idea of transformative fire, or the elemental canonical exchanges of world soul to different levels of perception as a currency or coin of the realm of which a chiasmus or cross indexing occurs, thus in this chiasmus, chrysalis, crucible, double cross of crisis or gold we here all the echoes of Christ and cross... and this explains the Christian transubstantiation, the eating of wafer and drinking of wine, the body of Christ as body of world... Thus we see the progress of the points of the stone by which the 3 Magi meet the vector of their journey altogether then the points of the compass as philosophers stone, and “magii meaning “philosopher”, literally philosopher king, and for each our inner philosopher king then we are provided the philosopher kings fool, or informative inner dialogue....





